



4 ELEMENTS in arts



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The Erasmus+ KA204 project "4 ELEMENTS IN ARTS" aims to support educators working with adults from disadvantaged backgrounds and people with (specific) learning difficulties and talents. 4 ELEMENTS IN ARTS explores the potential of the 4 elements - predominant images in European culture - with regard to arts, artistic socialisation, creativity and creative thinking, focusing on the stories represented in works of visual arts, paintings, drawings, sculptures, etc. The project aims to improve adult educators' competencies in the field of arts, cultural heritage and English language learning. The project engages adult learners in adult education and learning throughout adult life. Moreover, it aims at enhancing the learner's language, digital and creative/artistic thinking skills, as well as their sense of inclusion.



The project is coordinated by CVO EduKempen (Belgium). The partnership also includes DomSpain Consulting (Spain), Zini Foundation (Latvia), Les Apprimeurs (France), Istituto dei Sordi di Torino (Italy), Slovenian Third Age University (Slovenia), MyArtist (Greece).





On the 8th and 9th of June 2023, we met in Ljubljana (Slovenia) for the third transnational project meeting hosted by University of the Third Age. We had the chance to discuss the project's results and set new deadlines, but also to talk about arts, the feeling that we can live thanks to all forms of arts, and visit the nice city of Ljubljana with its dragons! After one year of the project, we are at a good point in the project results' production: on the website it's possible to surf in the interactive collection of pieces of arts and soon the lesson plans for educators/teachers will be finalized; the digital books are under construction thanks to the great digital knowledges of Dom Spain and Les Apprimeurs; the guidelines about Braille is available in English and from mid July in partners' languages.

The next steps in the project will focus on the creation of a tool kit for adult educators including a database of resources and methodological recommendations, as well as the development of videos about the pieces of arts in Sign Languages.



Stay up-to-date with project activities by joining our Facebook and Instagram communities to get all the latest developments from the project, learn more about arts, language learning, cultural heritage and accessibility for all.



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