

## • • ABOUT THE PROJECT • • • • •

The Erasmus+ KA220 project "4 ELEMENTS IN ARTS" aims to support educators working with adults from disadvantaged backgrounds and people with (specific) learning difficulties and talents. 4 ELEMENTS IN ARTS explores the potential of the 4 elements - predominant images in European culture - with regard to arts, artistic socialisation, creativity and creative thinking, focusing on the stories represented in works of visual arts, paintings, drawings, sculptures, etc. The project aims to improve adult educators' competences in the field of arts, cultural heritage and English language learning. The project engages adult learners in adult education and learning throughout adult life. Moreover, it aims at enhancing the learner's language, digital and creative/artistic thinking skills, as well as their sense of inclusion.



*Amedeo Modigliani, "Jeanne Hebuterne in Red Shawl", Paris (1917)*

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The project is coordinated by CVO EduKempen (Belgium). The partnership also includes DomSpain Consulting (Spain), Zini Foundation (Latvia), Les Apprimeurs (France), Istituto dei Sordi di Torino (Italy), Slovenian Third Age University (Slovenia), MyArtist (Greece).





## LAST MEETING

On the 15th and 16th of February, the consortium met in Reus (Spain) in the new and beautiful offices of DomSpain. Between a vermut and a tapa, we checked the final project's products and set the last deadlines. We are really happy with the project and hope to continue a collaboration somehow in the future!

All the project's materials are on the website [www.4-elements.eu](http://www.4-elements.eu): starting from the interactive collection of pieces of art, the digital teaching books, the toolkit for adult educators, Braille guidelines and...last but not least...Sign Languages videos of the artworks.

## 8th MARCH: women in Art!

When we think of an artist, a man with a brush and chisel intent on creating a painting or sculpture immediately comes to mind. But on 8th March we will change this perspective, because in the Art world women have not only been muses and models, they have also been painters and sculptors.

The world of Art tends to be a male universe, in which cultural disputes are concentrated in men's hands: this is clear when we think of the terms used! In many languages, English included, when talking of women artists, we have to specify the gender. There has been a lot of anthropological research to explore why male artists have been more successful. One of the most supported theories sees success as the product of the environment in which one grows up, with the influences dictated by society.

The reflection is certainly wider: universally recognized women artists have often benefited from greater media attention but this has only happened relatively recently.

The truth is that women, in every field, have always had to struggle to carve out a place for themselves in the world.



*Frida Kahlo, Tamara De Lempicka, Gerda Taro*

**April 2024: 4EinARTS dissemination month**

The last month of the project, April 2024, is dedicated to dissemination activities. Partners will talk about the project and organize communication events in their countries.

With the last newsletter of the project, there is just one thing we really want to say....

**THANK YOU!**